

# AURÉLIEN DAVID CHLOROPHYLLIAN ARTIST



**Aurélien David was born in 1983 in Picardy, France. He lives and works in Nantes. After training in ethnology and at the ICART Photo school in Paris, he developed a chlorophyll-based style during his sailing trips, mixing techniques to produce a relational aesthetic of the living. He has exhibited at La Compagnie (Marseille), the Botanical garden in Nantes, at Fotofever Paris and at the L'Angle gallery (Hendaye). With his series BeLeaf, he won the 3rd prize of the Arles Expo festival 2022 under the presidency of Olivier Föllmi. He is a member of the Serres collective and is represented by the L'Angle Photographies gallery.**

## EDUCATION

- 2021/ Yachtmaster Theoretical, Royal Nautic Association, Brittany
- 2007/ European Bachelor of Photography, Icart Photo Paris
- 2004/ Socio-Ethnology Bachelor, University of Picardy, Amiens

## SOLO SHOWS

- 2024/ Becoming a plant, La Compagnie Art center, Marseille, France, Curator Paul-Emmanuel Odin
- 2023/ The Chlorophyllians, Botanical Garden of Nantes, France, Curator Maxime Labat
- 2022/ BeLeaf & Chlorophyllians, L'Angle Photographies Gallery, Hendaye, France, Curator Didier Mandart  
BeLeaf, Off Prize of International Photography Meetings of Arles, France, Curator James Vil
- 2021/ Thinking Transition, The Knowledge Quay, Toulouse, France, Curator Laurent Chicoineau  
BeLeaf, Botanical Garden of Rouen, France, Curators Joanne Snerch and Florence Calame-Levert  
BeLeaf, Transfert - place for artistic experimentation, Rezé, France, Curator Simon Dèbre
- 2017/ Heolian Le Havre-Marseille, Serge Tribouillois Gallery, Sète, France, Curator Serge Tribouillois  
Heolian Le Havre-Marseille, Deux/Do Gallery, Marseille, France, Curator Pauliina Salminen
- 2016/ Paris wine makers, Harvest festival of Montmartre, Hospital Bretonneau, Paris, France, Curator Evelyne Menaud  
Le Havre de Grâce, Le Tetris Fort de Tourneville, Le Havre, France, Curator Marie-Charlotte Sautai
- 2014/ The House, The World, La Compagnie, Marseille, France, Curator Paul-Emmanuel Odin
- 2012/ Vanishing Pictures, Vol de Nuits Gallery, Marseille, France, Curator Estelle Pierson

## COLLECTIVE SHOWS

- 2024/ People involved, Guyancourt City Gallery, France, Curator Barbara Pellerin
- 2023/ Retrospective, L'Angle Photographies Gallery, Hendaye, France, Curator Didier Mandart
- 2022/ The Sowers, Japanese Garden of Versailles Island, Nantes, France, Curator Maxime Labat  
BeLeaf, Fotofever Contemporary Photography Fair, L'Angle Photographies Gallery, Bastille Design Center, Paris, France, curators Didier Mandart and Cécile Schall
- 2021/ BeLeaf, Star't Contemporary Art Fair, L'Angle Photographies Gallery, Strasbourg, France, Curator Didier Mandart  
BeLeaf, Polyptique Prize selection, Photographic Center of Marseille, Curator Erick Gudimard  
BeLeaf, Cabinet of Plant Curiosities, Orangery of Grand-Blottereau, Nantes, France, Curator Maxime Labat
- 2017/ Anthropological Anthotypes, Night of the Instant Festival, Marseille, France, Curator Erick Gudimard
- 2014/ Return from Biennial, Château de Servières, Marseille, France, Curator Martine Robin
- 2013/ Mediterranea 16, Biennial Meeting of Young Mediterranean Artists, Ancona, Italy, Curator Ivana Mestrov
- 2012/ For sale, Fund Communal of Contemporary Art, Marseille, France, Curator Martine Robin
- 2009/ Micrologies, Super Gallery, Paris, France, Curator Morad Montazami

## COLLECTIONS

South sponsors, Marseille, France | Art library of Hennebont | Private collections

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## RESIDENCIES

- 2022/ Blavet, Residency in schools, Pablo Picasso College, Pontivy, France, at the invitation of Art in Chapels & the art library Pierre Tal-Coët of Hennebont
- 2021/ Reopening the world, Briançon, Regional Department of Cultural Affairs Paca and Photographic Center of Marseille
- 2017/ French Institute, Fes and Marrakech, Morocco

## GRANTS

- 2022/ Regional Department of Cultural Affairs Pays de la Loire, Workshop installation allowance
- 2021/ National Centre for the Visual Arts, Special Relief  
City of Nantes, Fund for the support of visual artists

## WORKSHOPS

- 2024/ La Compagnie Art center, Marseille, France
- 2023/ Horticultural college St Jean de Brevelay, Hennebont, France
- 2022/ College Pablo Picasso, Pontivy, France, produced by Art in Chapels
- 2021/ Les Salins School, Hyères, France, produced by Canopy Toulon  
La Compagnie, Marseille, France  
Grand Blottereau, produced by Collective Serres, Nantes, France
- 2019/ Henri Wallon School, Arles, France, produced by Luma Foundation and Fraeme  
French High School St Chaumont, Madrid, Spain  
French High School Ste Jeanne d'Arc, Dakar, Senegal  
Espace gare School, Marseille France, produced by regional fund for contemporary art Paca et Canopé Marseille
- 2017/ Montessori School Gauthier, Agadir, Morocco  
French High School Charcot, El Jadida, Morocco  
Heolian school of photography, Marseille, France  
Social center Lagny sur Marne, France  
Espace gare School, Marseille France
- 2016/ Esadhar artschool, Le Havre, France  
Emmaüs Cauville, Normandie, France, produced by Le Tetris  
Pablo Picasso College, Montfermeil, France, produced by CD93  
Regional Park of Boucles de Seine, Normandy, France  
City of Tremblay, France
- 2015/ A photosensitive exploration of the Sower Garden, Aubervilliers, France, produced by The laboratories of Aubervilliers  
Educational farm of Chantrerie, Environment Department of the City of Nantes, France  
Green Spaces Agency, Ile de France Region, France  
Psychiatric hospital Édouard Toulouse, Marseille, France  
Environment House, Aulnay sous Bois, France  
Sustainable Development Department, Villepinte, France  
Visual Impressions Festival, Marseille, France  
Social center Abu Djamel, Stains, France
- 2014/ La Compagnie, Marseille, France  
Belsunce Festival, Marseille, France
- 2013/ Social center Bonneveine, Marseille, France  
Free Aires Festival, Marseille, France
- 2013/ Vanishing pictures workshop, Vol de Nuits Gallery, Marseille, France

## PUBLICATIONS

- 2024/ Lunettes rouge's blog (Marc Lenot) 06/04/24 / Low-Tech Journal - 01/01/24 / Escape the city - 10/01/24
- 2023/ Le Télégramme 29/11/23 / Ouest France - 29/11/23 / Le Télégramme - 05/12/23
- 2022/ Pontivy Journal, 19/05/22 / Pontivy Journal 26/05/22 / Ouest France - 07/06/22 / Basque International, N°5, Septembre 2022
- 2021/ Exhibition catalogue La Ronde #5, Fine arts museum of Rouen, France
- 2017/ Portrait of a nomad photographer, Jocelyne Fonlupt, Hérault Tribune, Sète, France  
The revelations of Aurélien David, Journal Ventilo, Charlotte Lazarewicz, Marseille, France  
Pastisotype appears on the scene, La Marseillaise, Marseille, France  
Come aboard the Heolian, La Marseillaise Marseille, France
- 2016/ Aurélien David, Photo Gallery magazine, Henri Peyre
- 2014/ Errors allowed, Exhibition catalogue of Biennial Meeting of Young Mediterranean Artists