

AURÉLIEN DAVID VISUAL ARTIST



Aurélien David was born in 1983 in Picardy, France. He lives and works in Nantes and on his boat-studio in Foleux, in the Morbihan. After training in ethnology and at the ICART Photo school in Paris, he developed a chlorophyll-based style during his sailing trips, mixing beliefs and techniques to produce a relational aesthetic of the living, questioning our representation of the environment. He has exhibited at the Jardin des Plantes in Rouen (La Ronde#5), at Fotofever Paris 2021 and at the L'Angle gallery. With his series BeLeaf, he won the 3rd prize of the festival Arles Expo le Off 2022 under the presidency of Olivier Föllmi. He is a member of the Serres collective and is represented by the L'Angle Photographies gallery.

EDUCATION

- 2021/ Yachtmaster Theoretical, Royal Nautic Association, Brittany
- 2007/ European Bachelor of Photography, Icart Photo Paris
- 2004/ Socio-Ethnology Bachelor, University of Picardy, Amiens

SOLO SHOWS

- 2022/ BeLeaf & Chlorophyllians, L'Angle Photographies Gallery, Hendaye, France, Curator Didier Mandart
BeLeaf, Off Prize of International Photography Meetings of Arles, France, Curator James Vil
- 2021/ Thinking Transition, The Knowledge Quay, Toulouse, France, Curator Laurent Chicoineau
BeLeaf, Botanical Garden of Rouen, La Ronde#5, Réunion des Musées of Rouen Normandy, Curators Joanne Snerch and Florence Calame-Levert, France
BeLeaf, Transfert - place for artistic experimentation, Rezé, France, Curator Simon Dèbre
- 2017/ Heolian Le Havre-Marseille, Serge Tribouillois Gallery, Sète, France, Curator Serge Tribouillois
Heolian Le Havre-Marseille, Deux/Do Gallery, Marseille, France, Curator Pauliina Salminen
- 2016/ Paris wine makers, Harvest festival of Montmartre, Hospital Bretonneau, Paris, France, Curator Evelyne Menaud
Le Havre de Grâce, Le Tetris, Fort de Tourneville, Le Havre, France, Curator Marie-Charlotte Sautai
- 2014/ The House, The World, La Compagnie, Marseille, France, Curator Paul-Emmanuel Odin
- 2012/ Vanishing Pictures, Vol de Nuits Gallery, Marseille, France, Curator Estelle Pierson

COLLECTIVE SHOWS

- 2022/ The Sowers, Japanese Garden of Versailles Island, Nantes, France, Curator Maxime Labat
BeLeaf, Fotofever Contemporary Photography Fair, L'Angle Photographies Gallery, Bastille Design Center, Paris, France, curators Didier Mandart and Cécile Schall
- 2021/ BeLeaf, Star't Contemporary Art Fair, L'Angle Photographies Gallery, Strasbourg, France, Curator Didier Mandart
BeLeaf, Polyptique Prize selection, Photographic Center of Marseille, Curator Erick Gudimard
BeLeaf, Cabinet of Plant Curiosities, Orangery of Grand-Blottereau, Nantes, France, Curator Maxime Labat
- 2017/ Anthropological Anthotypes, Night of the Instant Festival, Marseille, France, Curator Erick Gudimard
- 2014/ Return from Biennial, Château de Servières, Marseille, France, Curator Martine Robin
- 2013/ Mediterranea 16, Biennial Meeting of Young Mediterranean Artists, Ancona, Italy, Curator Ivana Mestrov
- 2012/ For sale, Fund Communal of Contemporary Art, Marseille, France, Curator Martine Robin
- 2009/ Micrologies, Super Gallery, Paris, France, Curator Morad Montazami

COLLECTIONS

South sponsors, Marseille, France | Art library of Hennebont | Private collections

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RESIDENCIES

- 2022/ Blavet, Residency in schools, Pablo Picasso College, Pontivy, France, at the invitation of Art in Chapels & the art library Pierre Tal-Coët of Hennebont
- 2021/ Reopening the world, Briançon, Regional Department of Cultural Affairs Paca and Photographic Center of Marseille
- 2017/ French Institute, Fes and Marrakech, Morocco

GRANTS

- 2022/ Regional Department of Cultural Affairs Pays de la Loire, Workshop installation allowance
- 2021/ National Centre for the Visual Arts, Special Relief
City of Nantes, Fund for the support of visual artists

INTERVENTIONS & WORKSHOPS

- 2022/ College Pablo Picasso, Pontivy, France, produced by Art in Chapels
- 2021/ Les Salins School, Hyères, France, produced by Canopy Toulon
La Compagnie, Marseille, France
Grand Blottereau, produced by Collective Serres, Nantes, France
- 2019/ Henri Wallon School, Arles, France, produced by Luma Foundation and Fraeme
French High School St Chaumont, Madrid, Spain
French High School Ste Jeanne d'Arc, Dakar, Senegal
Espace gare School, Marseille France, produced by regional fund for contemporary art Paca et Canopé Marseille
- 2017/ Montessori School Gauthier, Agadir, Morocco
French High School Charcot, El Jadida, Morocco
Heolian school of photography, Marseille, France
Social center Lagny sur Marne, France
Espace gare School, Marseille France
- 2016/ Esadhar artschool, Le Havre, France
Emmaüs Cauville, Normandie, France, produced by Le Tetris
Pablo Picasso College, Montfermeil, France, produced by CD93
Regional Park of Boucles de Seine, Normandy, France
City of Tremblay, France
- 2015/ A photosensitive exploration of the Sower Garden, Aubervilliers, France, produced by The laboratories of Aubervilliers
Educational farm of Chantrerie, Environment Department of the City of Nantes, France
Green Spaces Agency, Ile de France Region, France
Psychiatric hospital Édouard Toulouse, Marseille, France
Environment House, Aulnay sous Bois, France
Sustainable Development Department, Villepinte, France
Visual Impressions Festival, Marseille, France
Social center Abu Djamal, Stains, France
- 2014/ La Compagnie, Marseille, France
Belsunce Festival, Marseille, France
- 2013/ Social center Bonneveine, Marseille, France
Free Aires Festival, Marseille, France
- 2013/ Vanishing pictures workshop, Vol de Nuits Gallery, Marseille, France

PUBLICATIONS

- 2022/ Basque International, N°5, Septembre 2022, France
- 2021/ Exhibition catalogue La Ronde #5, Fine arts museum of Rouen, France
- 2017/ Portrait of a nomad photographer, Jocelyne Fonlupt, Hérault Tribune, Sète, France
The revelations of Aurélien David, Journal Ventilo, Charlotte Lazarewicz, Marseille, France
Patisotype appears on the scene, La Marseillaise, Marseille, France
Come aboard the Heolian, La Marseillaise Marseille, France
- 2016/ Aurélien David, Photo Gallery magazine, Henri Peyre
- 2014/ Errors allowed, Exhibition catalogue of Biennial Meeting of Young Mediterranean Artists